

CONTENTS

THEME FOR THIS ISSUE: *VisAbility: Making disability visible through artistic discourses*

Introduction

- 3 Introduction: *Visability: Making disability visible through artistic discourses*.....Sarah Kanake

Themed Articles

- 5 Integrated Dance as a Public Pedagogy of the Body.....Anna Hickey-Moody
15 Style, Stage Presence, and the Poetic Subversion of Stereotypes: A case study of Blue Roo Theatre Company Bree Hadley and Clark Crystal
23 'We Will Look After You': Back to Back Theatre's *Lady Eats Apple* and the promise of 'the time after' in the narratives of theatre involving actors with intellectual disabilities.....Tony McCaffrey
32 We Have to Talk About Diane Arbus: An art-as-research perspective of visual arts representations of intellectual disability.....Donna McDonald
38 Television as Social Welfare: *The Dreamhouse*.....Katie Ellis
44 Inspiration is Power: Voices of information and advocacy for the reader of autism narratives.....Michael Whelan

General Article

- 51 Power and Social Change: The case of the European social justice movementDalilah A. Reuben-Shemia

Book Reviews

- 60 *The Politics of Listening: Possibilities and Challenges for Democratic Life*.....Bridget Backhaus
61 *Born to Run*.....Tim Prenzler

Short Story

- 62 The Bridge to the Island.....Ariella Van Luyn

Cartoons

- Pages 49 and 60.....Martin (Woody) Robinson

Gallery

- 67 Talking Back to Dianne Arbus.....Donna McDonald

Poetry

- 13 Crossings.....Claire Rosslyn Wilson
14 Where is Our Motherland Heading?.....Omid
14 The News, Pontville Tasmania, 6 October 2011.....Omid
22 Love Song of the International Management Consultant.....Roger Vickery
22 double-length chain-link pin.....Ron Heard
31 Muted.....Alys Jackson
31 Night Blindness.....Laura Kenny
37 Footling.....Laura Kenny
43 Sliced Bread.....Anne Collins
49 More than one way.....Claire Rosslyn Wilson
50 she remembers dying.....Pym Schaaire
50 Avenida de America.....BN Oakman
59 Shopping Just Because.....Anne Collins
61 Morning, all.....PS Cottier
65 In Repose.....Claire Rosslyn Wilson
66 I Q.....Ron Heard