



In Australia we have recently been through horrendous bushfires, followed by flooding and now the COVID 19 pandemic. This issue of *Social Alternatives* has been produced during isolation. Not being able to go out during this time to photograph has allowed me to reflect on nature particularly the flowers grown in our home garden. Flowers give so much pleasure in a time of uncertainty. Chrysanthiums are blooming. Here, digital practice in antique photographic techniques pay homage to Imogen Cunningham (1883 – 1976) whose black and white photographs of native plants from her garden were bold contemporary structures highlighting texture and form using natural light.

Photographer: Debra Livingston, 2020



StrelitziaReginae - Bird of Paradise, photographer: Debra Livingston, 2020