

## POETRY AUTHORS

**Margaret Dingle** is part author of *Friendly Street* New Poets 12 and has been published in a number of poetry anthologies. Her poems, *Afterwards* and *Fireworks* won equal first prize in the 2003 International Women's Day (SA) poetry competition 2003. Her poetry collection *The Landscape of Dreams*, was published in 2014. She has been active in advocating for public transport and renewable energy.

**Steve Brock's** books include *Double Glaze* (Five Islands Press, 2013) and *Live at Mr Jake's* (Wakefield Press, 2020). He is the co-translator with Juan Garrido-Salgado and Sergio Holas of *Poetry of the Earth: Mapuche Trilingual Anthology* (Interactive Press 2014).

**Ella O'Keefe** is a poet and researcher who lives in Melbourne on the unceded lands of the Wurundjeri people of the Kulin Nation. Her debut collection *Slowlier* was published by Cordite Books in January 2021 and poems in this issue are reprinted with permission from this book. Other publications include *Rhinestone* (2015, Stale Objects dePress) and *It's what we're already doing*, in collaboration with Elena Gomez, Leah Muddle, Melody Paloma, Emily Stewart and Sian Vate (2018, Shower Books).

**Shane Strange's** writing has appeared in various print and online journals in Australia and internationally. His first collection of poetry *All Suspicions Have Been Confirmed* was released in 2020. He is publisher at Recent Work Press.

**Vyxz Vasquez** teaches creative writing and literature at the University of the Philippines, Diliman.

**Heather Taylor-Johnson** is the author of the novel *Jean Harley was Here*, recently optioned for a tv series, and the editor of *Shaping the Fractured Self: Poetry of Chronic Illness and Pain*. Her fifth book of poetry will be published by Wakefield Press in 2021, as well as an epistolary verse novel by Recent Work Press.

**Cath Kenneally** is a poet, novelist and arts journalist who lives in Adelaide. She won the John Bray National Poetry Award with her first book, *Around Here*; her latest (2021) is *The Southern Oscillation Index* (Wakefield Press).

Melbourne-born and based poet, **Peter Bakowski** wrote his poems for *NEARLY LUNCH* spontaneously in a back and forth ping pong rally way with and "against" Ken Bolton, deriving challenge and enjoyment from the experience.

**Ken Bolton** is a Sydney poet who moved to Adelaide for the easy life. He has published much poetry and

art criticism. The co-authored *Nearly Lunch* will be his second book with Peter Bakowski.

**Grant Caldwell** is a poet, novelist and academic. His latest books are *the edge of the forest* – Cyberwit (India), 2021; *blue balloon: a collection of haiku and senryu* – Collective Effort Press 2020; *Intention and Unintention or the Hyperconscious in Contemporary Lyric Impulse* – Arcadia: Australian Scholarly Publishing 2018. He is a Senior Lecturer in the Creative Writing Program at the University of Melbourne.

### Personality test

a colleague  
shows me the results  
of his psychometric testing

it cost the company  
a couple of grand

he had to work  
in groups  
through different  
scenarios

the test went for the full day  
& they had different individuals  
observing each exercise  
to avoid prejudice

the report was detailed  
with complex graphs  
mapping his leadership qualities  
his emotional resilience  
his problem-solving abilities  
his communication skills

the fact he liked to be in control  
of situations  
& was good  
at small talk

it took some time to read  
& I kept looking  
but still couldn't find it

apparently they failed to pick up  
he's a dickhead.

STEVE BROCK