

SOCIAL ALTERNATIVES

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Social Alternatives

Social Alternatives is an independent, quarterly refereed journal which aims to promote public debate, commentary and dialogue about contemporary social, political, economic and environmental issues.

Social Alternatives analyses, critiques and reviews contemporary social issues and problems. The journal seeks to generate insight, knowledge and understanding of our contemporary circumstances in order to determine local, national and global implications. We are committed to the principles of social justice and to creating spaces of dialogue intended to stimulate social alternatives to current conditions. *Social Alternatives* values the capacity of intellectual and artistic endeavour to prompt imaginative solutions and alternatives and publishes refereed articles, review essays, commentaries and book reviews as well as short stories, poems, images and cartoons.

The journal has grappled with matters of contemporary concern for four decades, publishing articles and themed issues on topics such as peace and conflict, racism, Indigenous rights, social justice, human rights, inequality and the environment. Please show your support by subscribing to the journal. For other enquiries please contact a member of the Editorial Collective.

The Editorial Collective

Editorial decisions are made democratically by the *Social Alternatives* editorial collective. Each edition involves the work and cooperation of a guest editor, liaison editor (to assist guest editors), general editor, poetry editor, short story editor, book review editor, cover designer and desktop publisher. A liaison editor is responsible for managing the editing and publication process. After contributions are blind refereed, the editorial collective has final control over publication. Where necessary the editorial collective calls on the advisory board to assist with refereeing articles.

Contributions

Social Alternatives accepts work focused on the aims of the journal. The journal also accepts proposals for themed issues from guest editors. Proposals may emerge from workshops, networks or conferences. For specific enquiries about the submission of articles, short stories, poetry or book reviews please contact an editor with appropriate responsibilities.

Submissions of articles, commentaries, reviews and fictional works are subject to double blind peer review and should be emailed to the general article editor. Authors are encouraged to consider and reference papers previously published in *Social Alternatives* to promote ongoing discussion. Submissions should be double-spaced with page numbers on the bottom right. Academic articles should be approximately 3,000-5,000 words, commentaries and review essays between 800 to 1,500 words, book reviews 800 words, short stories 1,000 words and poetry up to 25 lines. Submissions must include:

- copyright release form
- title page listing contributing authors, contact details, affiliation and short bio of approximately 80 words
- abstract should be a maximum of 150 words
- three - five keywords.

Please use Australian/English spelling and follow Harvard referencing. Submit tables, graphs, pictures and diagrams on separate pages. Remove in-text references identifying authors and replace with [name removed for the review process].

For further information please consult our website:
<http://www.socialalternatives.com/> and our Facebook page.

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